

RANDALL DOUGLAS GILES

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CURRICULUM VITÆ

UNIVERSITY TEACHING EXPERIENCE

Teaching Appointments:

- **Diocese of Madras, Church of South India,**
Chennai (Madras), India, from July, 2000.
Director, Institute for Indian Christianity and the Arts,
- **United Theological College**
Bangalore, India, 2005
Visiting Professor of Liturgy and Music; Choir director
- **Gurukul Lutheran Theological College and Research Institute,**
Chennai, India, 1994 -present.
Visiting Professor, Liturgy, 2002-present
Consultant for curriculum and administration,
- **Saint Thomas Orthodox Seminary**
Nagpur, Maharashtra
Visiting Professor, Liturgy and Music, 2003-present
- **University of San Diego, San Diego, California:**
Adjunct faculty member, 1989-1990.
Liturgical certificate program. *Course taught:* Cantor practicum.
- **Marylhurst College, Marylhurst, Oregon:**
Adjunct professor of music, 1978, 1982-1984; 1996.
Courses taught: Common practice harmony; Mediaeval music history;
Survey of sacred music; Music since 1950.
- **Lewis and Clark College, Portland Oregon:**
Visiting Professor of Music, 1984-1985.
Courses taught: World music survey, Composition, Common practice harmony.
- **Linfield College, McMinnville, Oregon:**
Adjunct professor of Music, 1982-1983; 1986-1987.
Courses Taught: Composition; Common practice harmony; Serial technique;
Modal counterpoint; Tonal counterpoint.

Areas of special interest:

Composition; World Music, especially that of West Africa, South Asia and North America; Church Music in the Global South; Modern Developments in the Liturgy; History of Western Church Music; Gregorian chant; Latin Sacred music of the Middle Ages and Renaissance; English sacred music, pre- and post-Reformation; Early baroque music in England; Twentieth century music, 1880 to 1945; Twentieth century music, 1960 to the present; Approaches to critical theory.

EDUCATION

- **University of California, San Diego:**
Doctor of Philosophy in Music, June 1992.
Dissertation: *Passio Domini nostri Jesu Christe secundum Johannem*
(an original musical composition).
Areas of concentration in Theory and History:
Twelve tone theory in the Music of Igor Stravinsky and Ernst Kreneck
The Verse Anthems of William Lawes (1603-1645
Studies in the earliest western chant notations
- **Northwestern University**, Evanston, Illinois:
Master of Music, June 1986.
Thesis: **String Quartet: Over the Black Lake**
(musical composition)
- **California Institute of the Arts**, Valencia:
Postgraduate study 1975-1976.
- **University of York**, United Kingdom:
Bachelor of Arts, Honours, II.2, music single subject: July 1973.

HONORS and AWARDS

Commission grant from the W. F. Schumann Foundation, Scottsdale, Arizona,
for composition and performance of *St. John Passion*, 1991.
Western Arts Foundation (National Endowment for the Arts)/"Meet the Composer"
Residency, Linfield College, McMinnville, Oregon, February, 1989.
Awarded Artist's Fellowship, Dorland Mountain Colony, Temecula, California,
for artist's residency, August, 1984.
Awarded bursary grant by Vaughan Williams Charitable Trust, London, for
performance of *Songs for Bunertoan*, (revised version), Oliver Knussen,
conductor, 1982.
Selected for inclusion in the 1982 City of London Festival
for performance of *Songs for Bunertoan*.

Selected Commissions (A complete works-list is available upon request.)

Quatros Letras Sacras de Sor Juana Inés de la Cruz (in progress, 2004)

Cycle of songs for soprano and chamber ensemble, For Joanne Scheier, soprano,
Pittsburgh Pennsylvania

Buson Hokku, (in progress, 2004)

Cantata for tenor, baritone and chamber ensemble, by Tolton Kendrick III, Pasadena, California, for
the Southwest Chamber Festival, Pasadena, California

Service Music for the CSI Liturgy (in Malayalam)

for the Madhya Kerala Diocese, CSI

Anthem: Mary at peace with the risen Lord,

for St Andrew Kirk, Madras

Service music (responses, music for for the 29th CSI General Synod

Service Music for St Mary's Church, For St George

Music for Evensong for for Grace Cathedral, San Francisco

Ya Bahá u'l-Abhá 1997

For the Baha'i House of Worship, Willmette, Illinois

Music for Evensong (Magnificat, Nunc Dimittis and Phos), 1997

For the Men's Schola, the Church of Saints Peter and Paul, Portland Oregon

The Ballad of the Death of the Mother of the Jugovici 1996-1997

For the Serbian Society for Culture and History, Los Angeles

Easter Anthem 1996

For the Three Choirs Festival, Portland Oregon

And Make Me New, 1995

For the installation of Cynthia Bronson Swiegert as Rector,
Church of the Redeemer, Pittsburgh, Pennsylvania

Bhajan: Ephesians 2:4-10, 1994

For the Men's Schola, St. George's Cathedral, Madras, India

Saxophone Quartet, 1993

For the Ernst Bloch Festival, Newport, Oregon

Passio Domini Jesu Christe secundum Johannem, 1991-1992.

Commissioned for the Church of the Nativity, Rancho Santa Fe, California

Three Songs on Texts of Basil Bunting, 1991

Commissioned by Kitty Papas, soprano, San Diego

Canticum Fratris Solis, 1990.

Commissioned by I Cantori, Los Angeles, for the series
Chamber Music in Historic Sites

RELATED PROFESSIONAL EXPERIENCE

in Education:

Consultant in Curriculum and Administration, and Acting Head Master,
New Life English Secondary School, Kathmandu, Nepal, 1993-1994
Instructor and Conductor for the Recruit Blue Jacket Choir:
Great Lakes Naval Training Center, North Chicago, Illinois, 1985-1986.
Head of Music Department, responsible for O and A level music courses and
instrumental staff at Queen's College, London, 1981-1982.
Head of Music Department and Coordinator for Humanities Program with
responsibility for upper and lower school staff in music and humanities at
TASIS-England (an American private school), Thorpe, Surrey, 1979-1981.
Music Specialist in the Ministry of Education: Monrovia, Liberia,
United States Peace Corps, 1975-1976.

Artist's Residencies:

Artist-in Residence, Saint Paul's School, Madras, India, December 1993-March 1994.
Visiting Scholar, Saint George's Higher Secondary School,
Madras, India, August -December, 1991
Composer's Residencies at the Dorland Mountain Colony,
Temecula, California, 1984; 1992
NEA/Meet the Composer Residency, Linfield College, McMinnville, Oregon, 1989
Artist in Residence at four rural Alaskan villages for the
Artist in the Schools Program: Alaska State Council on the Arts,
Anchorage, Alaska, 1978-1979.
Composer in Residence to the City of Astoria, Oregon:
Oregon Arts Commission/CETA, 1977-1978.
Composer in residence, Eton College,
Berkshire, England 1972-1973

PUBLISHED WORKS

by **Paraclete Press**, Orleans, Massachusetts:

Lighten our darkness (SATB), 1968
Ave Maria, gracia Dei plena (SSA), 1974
There is no rose (SSA), 1974
Respond: O Magnum Mysterium, (SATB), 1978
Ave Verum Corpus (SAB), 1979
Verbum caro factum est (TTBB; Soprano solo; organ), 1981
Carol: Jesu, save us all, 1982
Ubi caritas est vera (SSATBB), 1984
Caritas abundat in omnia (SATB; organ), 1987
Magnificat and Nunc Dimittis ST. PAUL'S (SSATB), 1990
Jesu, for thy mercy endless (SSAATTBB), 1990
Four Motets and a Chorale from a St. John Passion, 1992
 quia id quod accidit (SATB)
 Attolite portas, principes, vestras (SSATB/SATB; organ, brass sextet)
 Vinea mea electa (SSATBB)
 Crux fidelis inter omnes (SATB)
 Christus factus est pro nobis (SSAATTBB; organ; brass sextet)
Introit: Rorate caeli desuper (SAB), 1994
And Make Me New (SATB; organ), 1995
Let All the World (SATB; organ), 1995
Word of God, who spoke through whirlwinds (Solo voice; SATB; organ), 1995
Adoremus Te Christe (SATB), 1997
The Beatitudes (SSAATTBB), 1997
O Gladsome Light [Phos Hilaron], (TTBB or SATB; organ) 1997
Magnificat and Nunc Dimittis, WALSINGHAM, (TBB; organ) 1997
Where is this stupendous stranger? (SATB; organ), 1997
Carol: Jesu, fili virginis, 1998
Anthem: No Mortal Mind, 1982 (*forthcoming*)
Sequence Hymn: Veni Sancte Sprirtus, 1997 (*forthcoming*)
Office Hymn: A Solis Ortus Cardine, 1996 (*forthcoming*)

by the **Church Publishing Corporation**, New York, New York:

Three hymns in *Wonder Love and Praise*
(1997 Supplement to the Episcopal Hymnal, 1982):

 nº. 737 *Crux Fidelis* (MONROVIA), 1990
 nº. 799 *Abide with me* (DORLAND MOUNTAIN), 1992
 nº. 807 *Put Down Your Nets* (DILLOW), 1982

Service music (*Music for St Mary's* in *Enriching our Music II* (2003)
Shanthi, & Trisagion in *Enriching our Music III* (2004)