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CURRICULUM VITAE

A. UNIVERSITY LEVEL TEACHING EXPERIENCE

Teaching Appointments:

§ Church of South India, Diocese of Madras

Chennai (Madras), Tamil Nadu, India, from July 2000:

Director, Institute for Indian Christianity and the Arts,

Consultant to the Department of Liturgy and Music, CSI Madras Diocese;

as an Appointed Missionary of the Episcopal Church, USA

§ Gurukul Lutheran Theological College and Research Institute

Chennai, India, 1994 -present.

Visiting Professor, Liturgy, 2002-present

Consultant for curriculum and administration,

Saint Thomas Orthodox Seminary
Nagpur, Maharashtra

Visiting Professor, Liturgy and Music, 2003-present

· Mizoram Presbyterian Synod, Aizawl, Mizoram

Founding consultant for the Mizoram School of Music, Aizawl, 2002-present

§ University of San Diego, San Diego, California:

Adjunct faculty member, 1989-1990.

Liturgical certificate program. Course taught: Cantor practicum.

§ Marylhurst College, Marylhurst, Oregon:

Adjunct professor of music, 1978, 1982-1984; 1996.

Courses taught: Common practice harmony; Mediaeval music history;

Survey of sacred music; Music since 1950.

§ Lewis and Clark College, Portland Oregon:

Visiting Professor of Music, 1984-1985.

Courses taught: World music survey, Composition, Common practice harmony.

§ Linfield College, McMinnville, Oregon:

Adjunct professor of Music, 1982-1983; 1986-1987.

Courses Taught: Composition; Common practice harmony; Serial technique;

Modal counterpoint; Tonal counterpoint.

Areas of special interest:

Composition; World music, especially that of West Africa, South Asia and North America; Church Music in the Global South; Modern Developments in the Liturgy; History of Western Church Music; Gregorian chant (its performance and notation); Latin Sacred music of the Middle Ages and Renaissance; English sacred music, pre- and post-Reformation; Early baroque music in England; Twentieth century music, 1880 to 1945; Approaches to critical theory.

B. EDUCATION

§ University of California, San Diego:

Doctor of Philosophy in Music, June 1992.

Dissertation: *Passio Domini nostri Jesu Christe secundum Johannem*

(an original musical composition).

Areas of concentration in Theory and History:

Twelve tone theory in the Music of Igor Stravinsky and Ernst Kreneck

The Verse Anthems of William Lawes (1603-1645)

Studies in the earliest western chant notations

§ Northwestern University, Evanston, Illinois:

Master of Music, June 1986.

Thesis: *String Quartet: Over the Black Lake*

(musical composition)

§ California Institute of the Arts, Valencia:

Postgraduate study 1975-1976.

§ University of York, United Kingdom:

Bachelor of Arts, Honours, II.2, music single subject: July 1973.

HONORS and AWARDS

Commission grant from the W. F. Schumann Foundation, Scottsdale, Arizona,

for composition and performance of *St. John Passion*, 1991.

Western Arts Foundation (National Endowment for the Arts)/"Meet the Composer"

Residency, Linfield College, McMinnville, Oregon, February, 1989.

Awarded Artist's Fellowship, Dorland Mountain Colony, Temecula, California,

for artist's residency, August, 1984.

Awarded bursary grant by Vaughan Williams Charitable Trust, London, for

performance of Songs for Bunerton, (revised version), Oliver Knussen,

conductor, 1982.

Selected for inclusion in the 1982 City of London Festival

for performance of Songs for Bunerton.

Selected Commissions (A complete works-list is available upon request.)

Quatros Letras Sacras de Sor Juana Inés de la Cruz (in progress, 2004)

Cycle of songs for soprano and chamber ensemble, For Joanne Scheier, soprano,

Pittsburgh Pennsylvania

Buson Hokku, (in progress, 2004)

Cantata for tenor, baritone and chamber ensemble, by Tolton Kendrick III, Pasadena, California, for the Southwest Chamber Festival, Pasadena, California

Service Music for the CSI Liturgy (in Malayalam)

for the Madhya Kerala Diocese, CSI

Anthem: Mary at peace with the risen Lord,

for St Andrew Kirk, Madras

Service music (responses, music for for the 29th CSI General Synod

Service Music for St Mary's Church, For St George

Music for Evensong for for Grace Cathedral, San Francisco

Ya Bahá u'l-Abhá 1997

For the Baha'i House of Worship, Willmette, Illinois

Music for Evensong (Magnificat, Nunc Dimittis and Phos), 1997

For the Men's Schola, the Church of Saints Peter and Paul, Portland Oregon

The Ballad of the Death of the Mother of the Jugovici 1996-1997

For the Serbian Society for Culture and History, Los Angeles

Easter Anthem 1996

For the Three Choirs Festival, Portland Oregon

And Make Me New, 1995

For the installation of Cynthia Bronson Swiegert as Rector,

Church of the Redeemer, Pittsburgh, Pennsylvania

Bhajan: Ephesians 2:4-10, 1994

For the Men 's Schola, St. George 's Cathedral, Madras, India

Saxophone Quartet, 1993

For the Ernst Bloch Festival, Newport, Oregon

Passio Domini Jesu Christe secundum Johannem, 1991-1992.

Commissioned for the Church of the Nativity, Rancho Santa Fe, California

Three Songs on Texts of Basil Bunting, 1991

Commissioned by Kitty Papas, soprano, San Diego

Canticum Fratris Solis, 1990.

Commissioned by I Cantori, Los Angeles, for the series

Chamber Music in Historic Sites

RELATED PROFESSIONAL EXPERIENCE

in World Music:

Anglican and Global Relations, Episcopal Church USA

Field Recording project "Throughout all the world"

A series of interactive compact discs Music

from various provinces of the Anglican Communion, 2003 to the present:

I Anglican church music from the Solomon Islands:

Guadalcanal, Savo, Malaita and Ysabel

II Anglican village political folk music from southern Tamil Nadu, India

III Anglican church and village folk music from the Southern Sudan

Field recording in Cuddalore District of Tamil Nadu & tribal districts in the Kalarayan Hills (independent project), 1999

Field recording in the Kathmandu Valley, Nepal (independent project) 1993/1994

Field recording in central and northern Alaska (Noatak; Nulato; McGrath) as part of an "Artist in the Schools" residency, 1978/1979

Field recording in Liberia, West Africa (Suacoco; Monrovia), for the Liberian Ministry of Education/US Peace Corps, 1976/1977

in Education:

Consultant in Curriculum and Administration, and Acting Head Master,

New Life English Secondary School, Kathmandu, Nepal, 1993-1994

Instructor and Conductor for the Recruit Blue Jacket Choir:

Great Lakes Naval Training Center, North Chicago, Illinois, 1985-1986.

Head of Music Department, responsible for O and A level music courses and

instrumental staff at Queen's College, London, 1981-1982.

Head of Music Department and Coordinator for Humanities Program with

responsibility for upper and lower school staff in music and humanities at

TASIS-England (an American private school), Thorpe, Surrey, 1979-1981.

Music Specialist in the Ministry of Education: Monrovia, Liberia,

United States Peace Corps, 1975-1976.

Artist's Residencies:

Artist-in Residence, Saint Paul's School, Madras, India, December 1993-March 1994.

Visiting Scholar, Saint George's Higher Secondary School,

Madras, India, August -December, 1991

Composer's Residencies at the Dorland Mountain Colony,

Temecula, California, 1984; 1992

NEA/Meet the Composer Residency, Linfield College, McMinnville, Oregon, 1989

Artist in Residence at four rural Alaskan villages for the

Artist in the Schools Program: Alaska State Council on the Arts,

Anchorage, Alaska, 1978-1979.

Composer in Residence to the City of Astoria, Oregon:

Oregon Arts Commission/CETA, 1977-1978.

Composer in residence, Eton College,

Berkshire, England 1972-1973